

# Music Scholarship

## AUDITION REQUIREMENTS

### INSTRUMENTALISTS

- A PREPARED SOLO from Jr. High OMEA, a lesson book etude or equivalent

- ★ Does not need to be accompanied
- ★ Please bring an copy for the director

- SCALE REQUIREMENTS

- ★ C Instruments: C, Bb, Eb, Ab
- ★ F Instruments: G, C, Bb, Eb
- ★ Bb Instruments: D, G, C, F, Bb
- ★ Eb Instruments: A, D, G, C, F



NOTE: Bass clef baritone and other non-transposing bass clef instruments use scales for C instruments. Bass clef baritone uses scales for Bb instruments.

- ★ PIANO soloists will be asked to perform one major scale, two octaves, hands together from the following: C, F, Bb, G, D
- ★ STRING soloists will be asked to perform one major scale from the following: C, G, D, A, F
- ★ DRUM and MULTIPLE PERCUSSION soloists (performer must supply own snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List:
  - Flam
  - Flam Tap
  - Drag
  - Lesson 25
  - Single Stroke Roll
  - Double Stroke Open Roll 5 Stroke Roll
  - Single Paradiddle

### VOCALISTS

- ★ PREPARE (memorize) The Star-Spangled Banner (1 verse)
- ★ Vocal soloists will be asked to vocalise scale patterns
- ★ Vocal soloists will be given a short melodic line to sight-read