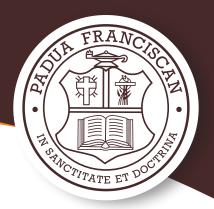
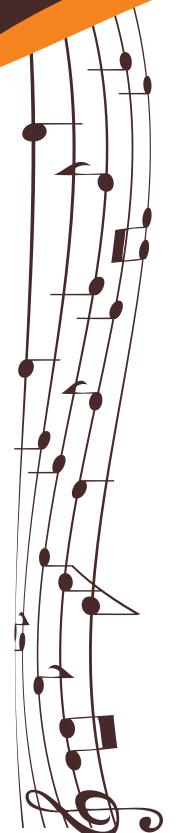
# Padua Franciscan High School Music Scholarship

# **AUDITION REQUIREMENTS**





### **INSTRUMENTALISTS**

#### A PREPARED SOLO from Jr. High OMEA, a lesson book etude or equivalent

- Does not need to be accompanied
- Please bring a copy for the director

#### **SCALE REQUIREMENTS**

- C Instruments: C, Bb, Eb, Ab
- F Instruments: G, C, Bb, Eb
- Bb Instruments: D, G, C, F, Bb
- Eb Instruments: A, D, G, C, F

**NOTE:** Bass clef baritone and other non-transposing bass clef instruments use scales for C instruments.

Bass clef baritone uses scales for Bb instruments.

- PIANO soloists will be asked to perform one major scale, two octaves, hands together from the following: C, F, Bb, G, D
- STRING soloists will be asked to perform one major scale from the following:
  C, G, D, A, F
- DRUM and MULTIPLE PERCUSSION soloists (performer must supply own snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA

#### **Required Rudiments List:**

- Flam
- Flam Tap
- Drag
- Lesson 25
- Single Stroke Roll
- Double Stroke Open Roll 5 Stroke Roll
- Single Paradiddle

## **VOCALISTS**

- PREPARE (memorize) The Star-Spangled Banner (1 verse)
- Vocal soloists will be asked to vocalize scale patterns
- Vocal soloists will be given a short melodic line to sight-read